



MEMBERS

Bernadette Malavarca Catherine McGowan Shawn Fafara



Booking: bern_music@yahoo.com Website: www.bernandthebrights.com Label: www.starbeatmusic.net

BIOGRAPHY

Work. The term is one rich with layers. Work is Bern & the Brights' latest EP, and the broad scope of the record's title could not be more appropriate. Some songs' themes literally tie into "labor," providing a commentary on the suffering economy and the everyday person's basic longing to be happy and free, as opposed to strained to no end, struggling to only keep afloat. Other songs deal with the work of romantic relationships, the work of introspection, the work of keeping up your spirits and holding onto what matters.

Bern & the Brights formed in 2008 and have since been sharing their brand of danceable, romantic nerd-rock. Their first gig was held during the closing night of a local bookstore. They have since acquired an unusual number of fans who are librarians, vagrant café rats, and introverted record collectors. Their sound can be described as familiar but fresh, warm, and feverously energetic. This new record, with its guitar-laden rock at the forefront, should be played loudly on a long drive.

NOTEWORTHY PERFORMANCES

Bern & the Brights have performed with Butch Walker, Rhett Miller, Mike Doughty, Nicole Atkins, Living Colour, Melissa Ferrick, Allo Darlin', Ian Hunter, The Baseball Project, The Wombats, Fishbone, Chiddy Bang, Val Emmich, Hank & Cupcakes, The Dirty Urchins, and My Pet Dragon.

Festivals & Events:

- CMJ
- Union County Music Fest with Spoon, OK GO, and Soul Asylum
- Dewey Beach Music Conference, 2012
 Yelp! Brooklyn Summer Fest
- MOVE Music Fest
- Utica Music Fest
- Sweet Tea Pumpkin Pie Fest
- Hoboken Arts Fest

Stages:

- Webster Hall (ballroom) - Webster Hall (studio)
- City Winery
- Rockwood Music Hall
- The Stone Pony
- Maxwell's
- House of Blues (Atlantic City)
- Mexicali Live

PRESS

"Bern & The Brights display the promising future of DIY music on Swing Shift Maisies." -The Aquarian

"A sound that is very refreshing, fun and infectious, and their live show is a genuinely moving experience! -Gary Susalis, Programming Director, Music Choice

"It's hard to think of another New Jersey band that's become as popular in Hoboken over the last few years. –Jim Testa, Jersey Journal

"Bern and the Brights have gloriously catchy tunes with solid musical integrity still attached. -The Blue Walrus

ACCOMPLISHMENTS

- 2012 Hoboken Music Award for "Work"
- "As Long As I'm Alive" on College Radio Day compilation with We Are Scientists SuperCuts Rock the Cut Artist ("Starchild" added to 2,000+ stores' playlist)
- Reverbnation Homepage Featured Artist, April 2012
- 2nd Place (out of 1,400 national bands) in the Virgin Mobile Contest
 "Sleepless Aristotle" in weekly rotation on Music Choice: Adult Alternative
- Disc of the Week, 08/02/10 | The Aquarian Weekly
- Won two 2010 Hoboken Music Awards: Oustanding Band and Oustanding EP
- Band to Watch | ThereGoesTheFear.com and TheBlueWalrus.com
- 101.9RXP Bands of 2010 (Nominated by DJ Rich Russo)
 Aquarian Weekly's 2012, 2011, and 2010 On the Verge Band
 "May in New York" | 2009 songwriting contest winner, 101.9 RXP

- Radio Airplay on 101.9 RXP The Rock Show with Matt Pinfield and Leslie Framm "Dismantled" 2009 MEISA Best Song, selected by "DMC" Darryl McDaniels
- Named in the top 50 Emerging Artists of NYC for 2008 by The Deli Magazine

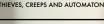
DISCOGRAPHY

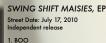


Street Date: October 2, 2012 Released by StarBeat Music . SLAVE DRIVER . WAR & GAMES . I SEE RED

WORK, EP

SICK OF SEEING YOU IRISH BOYS AS LONG AS I'M ALIVE THIEVES, CREEPS AND AUTOMATONS





BOO SANGRIA PEACHES SLEEPLESS ARISTOTLE IT GOES LIKE THAT



1. STARCHILD 2. LOST IN THE SEA

WARTIME LULLABY, EP

STARCHILD, SINGLE

Street Date: April 16, 2011 Independent release

Street Date: October 28, 2008 Independent release

1. MAY IN NEW YORK 2. RUB ME RAW 3. DISMANTLED 4. WARTIME LULLABY 5. COMBAT



